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FRIDAY, THE 14TH OF DECEMBER,

1934

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CATALOGUE

OF

VALUABLE CHINA

COMPRISING

FINE ENGLISH POTTERY AND PORCELAIN,

The Property of John Gallett, Esq.

A RARE CHELSEA GOAT AND BEE JUG,

The Property of the Hon. Mrs. Tennyson

CONTINENTAL PORCELAIN,

The Property of the Viscountess Bertie of Thame

PALISSY DISHES, CHINESE PORCELAIN, A PARIS DESSERT SERVICE, ETC. ;

WORKS OF ART AND STATUARY

INCLUDING

A 13TH CENTURY LIMOGES GEMELLION,

The Property of Mrs. C. C. Medd

VENUS VICTRIX, *by Thorwaldsen*, AND ORIEL ROSS, *by Epstein*, ETC. ;

FINE OLD FURNITURE

COMPRISING

The Property of Mrs. John Oakes

and the Property of Mr. M. C. Pollock (decd.)

INCLUDING

BRACKET CLOCKS, LACQUER AND TORTOISESHELL CABINETS,

FINE WALNUT, MAHOGANY AND SATINWOOD, A CHIPPENDALE SETTEE,

formerly at Blenheim ;

RUGS, CARPETS AND TAPESTRIES

INCLUDING

KASHAN SILK RUGS, AND A NEEDLEWORK CARPET,

The Property of John M. Jackson, Esq.

AND A FINE EARLY 17TH CENTURY DERBEND CARPET,

The Property of H. S. H. Prince Johannes Liechtenstein

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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G. D. HOBSON, M.V.O.

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CATALOGUE
OF
VALUABLE PORCELAIN, POTTERY AND
WORKS OF ART, FINE OLD FURNITURE,
CARPETS, TAPESTRIES, ETC.

DAY OF SALE
Friday, December 14th, 1934

The Property of John Gallett, Esq.

FINE ENGLISH POTTERY AND PORCELAIN

ENGLISH POTTERY

- 1 A LEEDS CREAM WARE TEA CADDY of unusually large size, decorated in relief with bust portraits of George III and Queen Caroline and brilliantly painted in shades of blue, yellow, green, salmon pink, red and black, $6\frac{3}{4}$ in.
- 2 A LARGE EARLY STAFFORDSHIRE POTTERY FIGURE OF A BEAR of performing type, seated on its haunches, wearing harness and chain, and between its paws, realistically modelled, a figure of a Dog, looking up with teeth bared and full of expression; covered with a light brown glaze, the harness yellow, the dog cream and manganese the base green and hollow, $10\frac{3}{4}$ in. high, 12in. long
- 3 ST. GEORGE AND THE DRAGON, by *Ralph Wood*, the usual group but with rare colouring, the horse and rider uncoloured but outlined in blue with traces of gilding, the dragon green, altogether an unusual colour scheme, 11in.
- 4 A FINE STAFFORDSHIRE FIGURE OF A CAT, seated on an oval green base, the cream coloured body with polychrome sponged markings and red ribbon collar, the face full of expression, $13\frac{1}{2}$ in.

** A unique specimen of unusual size.

BOW AND SPODE PORCELAIN

- 5 A BOW FIGURE OF A NUN, seated, her left hand holding a rosary, in the right hand a book of devotion, in white habit, puce cowl and scapular, brown shoes, 5 $\frac{5}{8}$ in. (cf. *Herbert Allen*, pl. 3, no. 6, and *Burlington Magazine*, vol. 25, p. 35)
- 6 A BOW FIGURE OF THE TRIANGLE PLAYER, with finely modelled head surmounted by feathers, wearing a close-fitting puce bodice with blue stomacher, red, blue and gold checkered underskirt, yellow skirt, an ermine pouch at her side, on a hollow rococo base, 7 $\frac{1}{4}$ in., mark a blue cross, an unusually fine example
- 7 A PAIR OF SWANSEA VASES, of oviform shape, with richly gilt dolphin double handles and white and gilt trumpet necks, the bodies finely painted with a continuous design of old English flowers, terminating in square bases, 14 $\frac{3}{8}$ in.
- 8 A pair of fine quality Spode double-handled small Bowls and Stands, painted with rosebuds and other old English flowers, on a gold scale and blue ground, 4 $\frac{1}{4}$ in. diam., mark in sepia and brown 1166
4
- 9 A pair of small Vases and perforated Covers, with flamiform knops, painted on each side with bouquets of flowers in colour, divided by gilt double handles and beaded borders, 5 $\frac{1}{2}$ in., mark in sepia 1166
4
- 10 A pair of Spill Vases, brilliantly painted with bouquets of roses, tulips and other old English flowers, on a gilt and blue scale ground, divided by "mons" within beaded borders, 4 $\frac{1}{4}$ in., mark in red 1166
2
- 11 A PAIR OF SPILL VASES of large beaker form, on short stems and conical feet, painted with the same design as the smaller pair in the preceding lot, 6in., mark in red 1166, unusual combination of script and print
2
-

The Property of the Hon. Mrs. Tennyson
The Grange, Ingrave, Brentwood, Essex.

- 12 A RARE CHELSEA "GOAT AND BEE" JUG, in plain white after the silver model, and supported in the usual manner on the back of two reclining goats, with twig handle and bee in relief under the lip, $4\frac{1}{8}$ in., mark an incised triangle and the word "Chelsea" in script

** A specimen in the British Museum (*Guide*, fig. 104) is similarly incised on the base but bears in addition the date 1745; these would appear to be the only two specimens known with the word "Chelsea" on the base, though other examples are known both in white and in colours with the incised triangle mark.

Other Properties

- 13 A FOX-HEAD CUP of fine quality and large size, decorated in natural colours; another on yellow ground; another, smaller, in natural colours; a fourth of later period; and a small pottery Head of a Hound 5
- 14 A Lowdin's Bristol or early Worcester Bowl, transfer printed in outline in black and colours, with Chinese figures, *fine quality*, 5in.; and a pair of Spill Vases with classic figures in black, $6\frac{3}{4}$ in. 3
- 15 A FIGURE OF A LION, by *Ralph Wood*, brilliantly modelled and glazed, the lion with right paw resting on a ball, in natural colours on a blue mottled oblong base with green acanthus leaf borders, 12in. long, 10in. high
- ** A similar figure is illustrated in the catalogue of the Frank Partridge Collection, pl. 20.
- 16 A PAIR OF CHELSEA CANDLESTICKS, moulded on the circular bases with recumbent goats, the tree trunk columns surmounted by leaf dripguards and nozzles, $8\frac{1}{4}$ in., *red anchor marks*
- 17 A PAIR OF PINXTON VASES and Covers, the latter painted over a meandering border of old English flowers in the manner of Billingsley, the sides with views and river scenes divided by drapery, $12\frac{1}{4}$ in. 4

- 18 A DECORATIVE GARNITURE, in English porcelain of three campana-shaped vases, beautifully painted with panels of flowers, fruit and birds on many-sided pedestals with square bases, the ground colour lavender blue and canary yellow, 11in. and 9 $\frac{3}{4}$ in. 3
- 19 A RARE NANTGARW DISH of lobed oval form, the centre decorated with eight rose blooms in Billingsley style on a gilt ground, the borders with eight circular black medallions, decorated with birds in colours and alternate panels of gilt leaves, 11 $\frac{1}{2}$ in., mark *Nantgarw C.W. impressed*
- 20 A FINE WORCESTER TEA AND DESSERT SERVICE, brilliantly decorated with a Japan floral pattern and key fret ornament in colours within fine gilt and moulded borders, comprising :—Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover, Bowl, two Cake Dishes, two Bread and Butter Plates, twenty Tea-cups, twenty Saucers, Centre Dish, seven Fruit Dishes in shapes, a pair of Baskets and Stands, and twenty-six Plates, *generally in superb condition* 89

The Property of a Nobleman

- 21 A CHELSEA OCTAGONAL CUP AND SAUCER, decorated in Kakiemon style with a radiating design of alternate panels of gilt "mons" on a rouge-de-fer arabesque ground, divided by sprays of flowers and symbolic motifs; and another Cup and Saucer, similar (cf. *Honey*, pl. 3, fig. B) 4
- 22 A PAIR OF BOW FIGURES of the "New Dancers", the boy in blue lined yellow coat and flowered breeches, the girl in puce bodice, blue, yellow and pink striped skirt and flowered apron, both with plumed hats, *generally in fine state*, 7 $\frac{1}{2}$ in., *rare crescent marks in blue* 2
- ** A similar pair is illustrated in *Bow Porcelain*, by Frank Hurlbutt, pl. 45; see also *The Antique Collector*, November, 1934, p. 311, by the same author.

CONTINENTAL POTTERY AND PORCELAIN, ETC.

- 23 A PALISSY DISH of oval form, with fluted and ribbed sides, the centre moulded in relief with Our Lord's Baptism in green, blue, cream and manganese, 12in.

- 24 An interesting Spanish pottery Figure of a Bull, caparisoned with ribbons and covered with a tortoiseshell glaze on an oblong base, 6in. ; and a fine Model of a Bullock Wagon with a peasant leading the team, 11in. 2
- 25 A Neapolitan Figure of a Mendicant in rags and tatters, 12½in. ; a French Funerary Urn with a frieze of flowers and inscriptions, 7¼in. ; a Castelli majolica Plaque with animals in two zones ; and three other pieces 6

The Property of the Viscountess Bertie of Chame

- 26 A Fürstenberg Tea and Coffee Service, painted with landscapes in colours, with gilt borders, comprising:—a Teapot and Cover, a Coffee Pot and Cover, a Hot-milk Jug and Cover, a Sugar Basin and Cover, a Tea Caddy and Cover, a Slop Basin, a shaped oval Dish, ten Tea-cups, six Coffee Cups and sixteen Saucers 44
- 27 A set of twelve Ludwigsburg Dessert Plates, painted with different views in colours in the centres, within scale pattern borders painted with sprigs, 9½in. diam. 12
- 28 A set of twelve Frankenthal Dessert Plates, painted in colours with cherubs and sprigs within blue and gold lined borders, 9in. diam. 12

Other Properties

- 29 A PALISSY CIRCULAR PERFORATED DISH with sunk tondino centre and a wide border of perforated foliate ornament in green, blue and manganese, divided by six masks in relief within heart-shaped panels, supported on a circular foot, 8in. (*see a similar dish in the Kunstindustrimuseum, Copenhagen, illustrated by Hanover and Rackham, vol. 1, fig. 193*)
- 30 A Dresden shallow Flower Bowl and Cover, perforated and encrusted with flowers, 8½in. ; a Louis Phillipe Teapot, Milk Jug, Sugar Basin and Cup and Saucer ; a Meissen Persimmon Bowl and Cover, on ormolu mount ; and a Worcester Flight Plate of " Hope ", from the Nelson Service, 9¾in. 12

- 31 A pair of Dresden Cups and Saucers, decorated in blue with flowers and diaper borders in the Oriental style ; another Cup and Saucer ; and two others of circular type, with café-au-lait exteriors 10
- 32 A Dresden small Tea Service, painted with an attractive Japan pattern in bright colours, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug and six Tea-cups and Saucers of lobed form 17
- 33 A SÈVRES BISCUIT GROUP, emblematic of a judgment for beauty, showing a female figure standing before a seated figure and being crowned by the three Graces, all in classical robes, 15in. high
- 34 A PARIS DESSERT SERVICE, painted in classical style with wreaths and entwined flowers in colours within gilt borders and florette medallions in the centres, comprising :—two Ice Pails and Stands, two Sauce Tureens, Covers and Stands, two circular Dishes, two square Dishes, and eighteen Plates, *mark in red, Rue Thiroux* 30

CHINESE PORCELAIN

- 35 A BEAKER of bronze form, brilliantly coloured with figure subjects, boys and a mounted combat in a mountainous gorge, 18in. ; and a pair of small Beakers of similar form, with ogre masks within stiff plant and leaves, 9½in. ; *K'ang Hsi*, wood stands 5
- 36 A pair of rare “ famille rose ” Plates, enamelled in the centres with a peacock and four figures seated, holding fish, known as “ The Doctor's Visit ”, within a border of cranes, aquatic birds and six panels of fish, 9in. ; *Yung Cheng* 2
- 37 A “ FAMILLE VERTE ” BOWL, brilliantly enamelled on the exterior with figures on a terrace and *shan shui* subjects, the interior plain except for a seated figure, 7¼in., *rare Dedication mark* ; and a small covered Cosmetic Bowl with a figure of a Lady, seated at a table on the cover, 4in. ; *K'ang Hsi* 3
- 38 A “ FAMILLE VERTE ” DISH of large saucer shape, enamelled in brilliant colours with two Ladies outside a walled garden, a terrace to the left within a border of lattice diaper and reserve panels of butterflies and grasshoppers, 15in., *double ring in blue* ; *K'ang Hsi*

- 38A A PAIR OF CHINESE CLOISONNÉ ENAMEL VASES AND COVERS of tapering rectangular form, finely decorated in flowers emblematic of the Four Seasons, in natural colours on a conjoined swastika fret and brilliant blue ground, the angled corners decorated in turquoise with archaic designs, overlaid with bronze ogre mask finials joined by "cash" emblems; *Ch'ien Lung*, 1ft. 9in. high; and pierced wood stands 5

** These vases were formerly in the possession of The Tsar Nicolas II of Russia, and are illustrated in the portrait of his daughters appearing in the *Illustrated London News*, August 1st, 1914. This photograph accompanies the lot.

The Property of a Gentleman

WORKS OF ART

- 39 An interesting Miniature of Rubens, by *Bernard Lens*, with his wife and child, whole length, walking on a terrace, signed "*Bernard Lens. Fecit, 1721*", 15½in. by 11½in.; and oak stand
- ** A very old label on the oak panel at the back reads: "Rubens and his wife and child copied from the Original by Rubens in the Cabinet of His Grace the Duke of Marlborough at Blenheim Castle near Woodstock Oxford Shire by Bernard Lens painter in miniature to His Majesty Anno Domini 1721 w'th leave of his Grace."
- 40 A cameo cut-glass Vase, by *George Woodall*, of tall bottle shape, with pale brown ground on which in high relief is a floral design in white, *Webb and Sons, Stourbridge*, 18in. high
- 41 A Wedgwood Vase of fine quality, white ground, on either side are oval panels reserved in turquoise blue, the border of the vase dark blue ground, the neck repeating the turquoise colour, the whole decorated with branches of oak leaves and acorns, and encarpa of flowers and foliage and intricate strapwork, all in gold, 12½in. high, 11in. across the handles

- 42 A stipple Print, printed on cream satin with figures of nymphs, fawns and youths running and jumping, the style of a classic frieze, blue ground and border printed with conventional honeysuckle in brown, $9\frac{1}{4}$ in. by 18in., Empire frame; another ornamented with the flowers of the "garrya elliptica"; and a Fan, with pierced, carved and gilded mother-o'-pearl sticks, and the fan mount exquisitely painted with figures of nymphs en grisaille, on grey background, in deep gilt frame, *outside measurement*, 15in. by 24in.
- 43 A fine Blue John Pedestal with marble and ormolu mounts, $5\frac{1}{2}$ in. diam., surmounted by a finely shaped bronze and ormolu vase of urn shape, with acanthus leaves in relief, *total height* 15in.
- 44 A fine bronze Figure of the "Venus of Milo", 26in. high
- 45 Four fine Empire Bronzes with ormolu mounts: Cupid holding a torch, 14in. high; Mercury holding flame and caduceus, 12in. high; a classic-shaped Vase on plinth, $7\frac{1}{2}$ in. high; and a lamp-shaped Vase, $4\frac{1}{2}$ in. high 4
- 46 A bronze Figure of the Dancing Faun, 11in. high; a Figure of Diana, 8in. high; a Figure of Ceres, 8in. high; including the wooden bases 3
- 47 A fine Boulle Inkstand, red tortoiseshell with metal inlays, two glass Ink Bottles, fitted with one drawer, 16in. long, 12in. deep
- 48 An old Drawing, by *Giulio Romano* (1492-1546): "A Roman Battle Scene" (*see label on back*), in contemporary Florentine walnut frame, *size of drawing* 11in. by $12\frac{1}{2}$ in.
-

The Property of Mrs. C. E. Wedd

Weston House, Honiton, Devon.

- 49 A RARE LIMOGES CHAMPLEVÉ GEMELLION of circular form, with everted rim and short animal mask spout, the centre decorated with a figure of a king with falcon and dog, a lady at his side, within a deep scalloped border of figures on a blue enamelled ground and smaller alternate green enamel scalloped panels, the under side with an engraved star and fleur-de-lys pattern, 9in. diam., 13th Century

** As the word Gemellion indicates these bowls were used in pairs, probably in refectories and halls at meals for the washing of guests' hands by the process of water being poured from the spout of one bowl while the other was held beneath the guest's hands to receive it.

Other Properties

- 50 A LIMOGES LION PRICKET CANDLESTICK in bronze, with teeth bared, the mane and part of the back decorated in champlevé enamel, traces of gilding, 15in.
- 51 A VERY RARE TABLE CLOCK, by *Johann Sayller of Ulm*, in very fine gilt bronze case, square in form, the corners with cherub heads in relief, and the feet with renaissance grotesque, the sides mounted with pierced and decorated silver-work showing formal heraldic emblems, the movement striking the hours and quarters, early 17th Century, 5½in. square
- 52 A German Crucifix Clock in gilt metal, engraved and flat-chased with formal foliage designs, the figure of Christ and two adoring Saints in silvered metal, early 17th Century, 13in. high
- 53 An ivory Figure of the Crucified Christ, finely carved, on ebony Crucifix
- 54 AN 18TH CENTURY GLASS PUNCH BOWL of fine resonant metal and almost spherical form, supported on a massive cylindrical stem and wide conical foot, 12in.

- 55 JACOB EPSTEIN. A BRONZE BUST OF "ORIEL ROSS," strikingly modelled, full face, the hair cut as a fringe to the forehead, falling in short waves at the back, the shoulders bare, 22in. high
- 56 A PAIR OF VERY FINE BRONZE GROUPS, of Hercules and Antaeus, and Pluto and Proserpine, on rock-work bases, well cast, 2ft. 8in. high, *German or Italian, 16th Century*
- ** From the B. Hertz Collection, 1857.

The Property of Donald Angus, Esq.

- 57 A MARBLE STATUE, "Venus Victrix," by *Bertel Thorwaldsen*: a nude figure, standing, the head turned towards the left, contemplating the apple held in the right hand, the left hand holding drapery resting on a tree trunk at the side, *white marble, 43in. high, on pedestal*
- ** Another specimen of this famous statue which has recently come to light.

Other Properties

FURNITURE

- 58 A MAHOGANY CHIMING BRACKET CLOCK, by *Francis Thompson, London*, with a brass and silvered dial decorated with pierced spandrels, contained in a plain mahogany "broken-arch" case, the glass door at the rear enclosing an engraved back-plate and a chiming action on eight bells, 1ft. 5in.
- 59 A CHIMING AND MUSICAL BRACKET CLOCK, by *Richard Jarrett, London*, with a silvered rim dial on a brass matted ground with pierced spandrels, contained in an ebonised bell-top case, the glass door at the rear enclosing a musical action on eleven bells, 2ft. high
- 60 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, by *Langford, Southampton*, with a silvered dial, contained in a mahogany "broken-arch" case, with brass mouldings, the glass door at the rear enclosing an engraved back-plate, 16in. high
- 61 A SET OF EIGHT BIRD PICTURES, representing dead game, coloured and partly in low relief, against a dark oval ground, comprising:—Snipe, Wild Duck, Ptarmigan, and a Jay, white mounts and gilt frames, *about 2ft. by 1ft. 8in.*

- 62 A decorative mahogany Firescreen, with a rising panel, embroidered with a basket of flowers and butterflies in coloured silks, within fluted sides, carved at the tops with female masks and at the top with a shaped cresting pierced and carved with a repeating design of scrolls, 3ft. 1in. high
- 63 A gilt Fauteuil of Louis XV design, with an upholstered back and seat, covered with Bokhara needlework, embroidered in polychrome silks, the frame crisply carved with foliage and rococo motifs, supported on cabriole legs and scroll toes
- 64 A Hepplewhite gilt Settee, with a rounded upholstered back and seat, covered with crimson silk damask, the back rail covered in the centre with a ribbon tie and the seat rail supported on circular fluted legs, carved with bay leaves, 7ft. wide
- 65 A small papier maché Mirror, by *Jennens and Bettridge*, with a rectangular silvered plate, the frame painted with flowers and scrolls in colours, 11½in. wide ; and three Cushions covered with panels of Turkish needlework, embroidered with conventional designs in polychrome silks 4
- 66 A LOUIS XV ORMOLU FENDER, of serpentine outline, pierced, decorated in the centre with a bacchanal mask, within a border of leaves and scrolls, the corners decorated and chased with foliage and scrolls, 5ft. 3in. wide
- 67 An 18th Century tortoiseshell Cabinet of small size, fitted with one long and four small drawers, enclosed by a pair of doors with ebony bandings, the whole veneered with parquetry designs in tortoiseshell, on gilt stand, carved with floral designs in gesso, 1ft. 8in. wide
- 68 A DECORATIVE PAIR OF 17TH CENTURY FLEMISH TORTOISESHELL CABINETS, each fitted with numerous drawers flanking a central cupboard of architectural form, the fronts painted with scenes from the Bible in the manner of Rubens, within ebony borders, and enclosed by a pair of glazed doors, supported on stands, with carved cabriole legs and lion-paw feet, 3ft. 8in. wide
- ** A document appertaining to the history of these cabinets is sold with this lot.

- 69 A DECORATIVE PAIR OF JAPANESE BLACK LACQUER CABINETS, each fitted with numerous drawers of different sizes, enclosed by a pair of doors, decorated in high quality gold lacquer with birds, pavilions, and flowers, decorative brass strap hinges and lock-plate decorate the front, each supported on a black and gilt stand of Chippendale type, with a carved frieze, on cabriole legs and claw and ball feet, *3ft. 3in. wide, 5ft. 5in. high*
- 70 A CHARLES II CHINESE LACQUER CABINET, ON STAND, the former fitted with numerous drawers of different sizes, enclosed by a pair of doors, the whole decorated with lake scenes, pavilions, vases of flowers and figures, in gold and red, mounted on a gilt stand, with shaped supports, carved with long acanthus leafage, united by a deep apron frieze, pierced and carved with scrolls of foliage, centring on a floral motif, with cupid supporters at the sides, *3ft. 10in. wide, 5ft. 6in. high*

The Property of a Gentleman

- 71 A FINE CHIPPENDALE MAHOGANY BUREAU BOOKCASE of unusual character, the upper part enclosed by two panel doors with Gothic trellis mouldings in relief. The interior fitted with numerous small drawers, having carved trellis fronts, and pigeon holes with pierced fret brackets; the bureau opens to form writing table, the flap being supported on two small drawers, the interior is finely fitted with small drawers and pigeon holes, and cupboard in centre, the whole of this cupboard and pilasters is made to pull out and secret drawers are concealed in the back of it, the lower part has four long drawers, all oak lined, and with brass drop handles; a fine specimen, *3ft. 9in. wide, 8ft. high*
- 72 A FINE MAHOGANY KNEEHOLE WRITING TABLE, having six drawers on each side, the ends fitted with leather-covered writing slides to pull out, the top covered in old black leather, *4ft. 6in. wide, by 4ft. deep, and the slides each 2ft. by 1ft. 6in.*
- 73 TWO FINE MAHOGANY ADAM CHAIRS, the backs carved and pierced on square legs and stretcher rails, and the seats covered in leather
- 74 A Chippendale Elbow Chair with pierced and carved splat and scroll arms, with square legs and underframe, the seat covered in leather, *37in. high*

- 75 A Hepplewhite mahogany Elbow Chair with moulded frame, the rectangular back and seat covered with leather, and on turned and reeded legs, 3ft. high, 2ft. wide
- 76 A Chippendale mahogany Centre Table with raised moulded border, the sides carved with shells in relief, and on four cabriole legs with carved knees and carved paw feet, 29in. by 20in.
- 77 An 18th Century mahogany half-circular Card Table with triple top, opening first to form a tea table with mahogany top, and secondly opening to form a card table with green baize top with sunk counter wells, below which is a receptacle for cards, etc., with circular taper legs terminating in paw feet, 2ft. 6in. wide
- 78 A rare Chippendale mahogany Library Seat, with "X" design underframe, and finely carved circular paterae, and serpentine mahogany top, 23in. by 16in.
- 79 Another Library Seat with "X" shaped frame, at the intersection of which is a small panel decorated with a buckle, the badge of the Pelham family, top 26in. by 18in. 10/-
- 80 A mahogany Side Table of good quality, with one long drawer, the cabriole legs connected by half-round moulding, and on paw feet, 2ft. 10in. wide, 1ft. 5in. deep 5/-
- 81 A Hepplewhite Easy Chair of very unusual size, the circle back with moulded frame, and with carved cabriole legs and scroll toes, 3ft. 4in. high, 2ft. 9in. wide 35/- Thomas
- 82 A mahogany gate-leg Table with turned legs of good design and stretcher rails, a fine quality table, oval top 3ft. 9in. by 4ft. 9in. 10/-
- 83 An Artist's Drawing Table, with top arranged to lift to various heights in two stages, at each end a drop leaf, on square legs, and with one long drawer, 29in. by 23in. when closed 25/-
- 84 A set of four kingwood Coffee Tables, on turned supports and stretchers, the sizes ranging from 15in. by 14in. up to 21in. by 14in. 11/- 4
- 85 A small mahogany Bergère Chair with caned circular back and sides, and caned seat fitted with loose cushion, 2ft. wide 15/-
- 86 A Chippendale mahogany silver Table with gallery border, on square legs and pierced corner brackets, top 33in. by 22in. 14/-

7 over.

- 87 A SHERATON PEMBROKE TABLE OF FINE SATINWOOD, on square tapered supports, and slightly inlaid with tulip and other woods, fitted with one long drawer, *oval top 28in. by 33in.*

19/-

- 88 A FINELY-MADE OLD SATINWOOD CABINET FOR DRAWINGS AND PRINTS, the interior is fitted with ten oak-lined sliding trays, arranged so that when drawn out they are supported on runners arranged on the insides of the doors, above these trays is a draw-out table, part covered with green cloth, the cabinet is enclosed by two large panel doors, on which is a brass trellis-work, *3ft. 2in. wide, 3ft. 5in. high, and 2ft. 3in. deep*

14/-

- 89 A Bookcase, the upper part having open shelves, and the lower part enclosed by two panelled doors, the whole painted dark Adam green, *7ft. high, 5ft. 7in. wide*

2/7/-

- 90 A set of old English decorated Chairs of simple design, the top rail having panels decorated with groups of flowers, fruits, shells, etc., old rush seats, square legs and stretcher rails, and some with loose cushions; a pair of Elbow Chairs; and six single Chairs

6/15/-

8

- 91 An old decorated Settee, formed as four chair backs, the panels of top rail with brass ornaments in relief, painted dark green, and with old cane-work seat, *6ft. long*

1/10/-

- 92 An "X" frame Stool with cane seat, painted dark green, with brass mounts, *23in. by 15in.*; and an old carved wood and gilded Bracket, supported by three Prince of Wales' feathers, *17in. high*

2/5/-

2

- 93 An old Corner Washstand, the top with waved border and pierced gallery, shelf below, fitted with one oak-lined drawer, *3ft. high by 17in. deep*

3/10/-

- 94 An old Sheraton oblong Mirror surmounted by scrolls of flowers and drapery, *size of oval, 18in. by 27in.*; and a small Table with square top decorated with a bunch of tulips, on taper legs and shaped stretcher, *12in. square*

3/-

2

- 95 A Child's Chair, of amusing style, fitted with spiral springs and by means of metal handles on either side the child is able to "trot," the chair is of yew tree and elm, with turned supports, *35in. high*

19/4

19/4

19/4

- 96 A small Table with one drawer, on taper legs with shaped stretcher, the satinwood top decorated with a curious old drawing to represent drawings, papers, etc., thrown on the table, *top 16in. by 13in.*; and an old Sheraton Box for cards and counters, with four divisions and covers, *10in. by 8in.* 2
- 97 A good quality Chippendale mahogany Urn Table with raised gallery, *11in. square*; and a very fine Chippendale mahogany Tea Caddy, with domed top, carved with Greek key design 2

The Property of Mrs. M. G. Pollock, (decd.)
of Horsham

[SOLD BY ORDER OF THE EXECUTORS]

-
- 98 A Queen Anne walnut marquetry Tall-case Clock, *by Jasper Taylor, London*, with a brass and silvered dial and decorative brass spandrels at the corners, contained in a walnut case inlaid with birds, scrolls and vases of flowers in shaded woods, *7ft. 9in. high*
- 99 AN 18TH CENTURY OAK TALL-CASE CLOCK, *by William Webster, Exchange Alley, London*, with a brass and silvered "broken-arch" dial, containing a day of the week recorder and pierced spandrels at the corners, the lunette with a pendulum regulator contained in an oak case with mahogany mouldings, the canted sides reeded and decorated with brass flutes, *8ft. 6in. high*, the movement with bolt and shutter maintaining power
- 100 A FINE WALNUT CLOCK, the movement *by I. Windmills, London*, with a brass and silvered dial, the lunette engraved with foliage scrolls, the corners decorated with brass spandrels, the whole contained in a walnut case with fluted columnar support at the sides and brass finials decorating the corners, *8ft. 2in. high*
- 101 A Sheraton satinwood Side Table, of semi-circular shape, the top inlaid with a fan motif, on square tapering legs and toes, *3ft. 3in. diam.*
-

The Property of a Lady

- 102 A mahogany Sideboard on fluted tapering legs, having five drawers, the centre one of which is well carved with a ram's head and draperies ; the top has a slightly raised platform at back, surmounted by old brass rail, *6ft. long, 3ft. high*
- 103 A mahogany Bookcase of good design, the upper part enclosed by glazed panelled doors, and the lower part enclosed by two mahogany panelled doors, *4ft. 8in. wide, 7ft. 9in. high*
- ** A bookcase of very similar design is illustrated in Macquoid's " Age of Mahogany ".
- 104 A fine Chippendale mahogany Card Table, the cabriole legs carved on the knees and terminating in ball and claw feet, the edges of the table finely carved, and the interior covered with cloth and fitted with counter wells and candle trays, *3ft. wide*
- 105 A rare Chippendale mahogany Gate-leg Tea Table, on delicate supports terminating in paw feet, *top 26in. by 33in. when open*
- 106 A CHIPPENDALE MAHOGANY POLE SCREEN, the pillar and tripod supports carved with conventional acanthus leaves, and ball and claw feet, the panel, " petit point " needlework, *measures 25in. by 20in.*, and is worked with a cornucopia of flowers in colours, on dark background ; the mahogany Frame for same is beautifully carved
- 107 ANOTHER MAHOGANY POLE SCREEN, the " petit point " *measuring 23in. by 17in.*, worked with flowers on dark blue ground, and with plain pillar and tripod supports
- 108 A circular mahogany Tea Table with " pie-crust " border, and on carved pillar and tripod supports, *29in. diam.*
- 109 A Sheraton small Plate Chest, mahogany with inlays of satinwood, the interior fitted baize-lined tray, *19in. wide by 15in. high*, mounted on strong mahogany stand with square legs, *total height 25in.* 2
- 110 A pair of fine quality Elbow Chairs of unusual design, with scroll arms, incurved legs and rail backs 2
- 111 A pair of satinwood Knife Boxes with sloping lids, with slight inlays and having silver mounts, the interiors have been well fitted for stationery, *15in. high* 2

- 112 A carved wood and gilded Mirror, the plate of heart shape, surmounted by a vase and well-carved scrolls (a label on the back of this mirror bears the trade advertisement of "*Willm. Hussey, in Coventry Street, Piccadilly, 1773*", glass dealer), 4ft. high, 1ft. 6in. wide

Other Properties

- 113 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, comprising :—
five single Chairs and one Armchair, with pierced and interlaced vase-shaped splats, crisply carved with leaves of acanthus, the top rails also carved, and the loose seats supported on square moulded legs 6
- 114 A pair of George I walnut Chairs, with pierced vase-shaped splats, the top rails carved with shell motifs, on cabriole legs and club feet
- 115 A Chippendale mahogany Double Chest, the upper part fitted with two short and three long drawers with original handles, the canted corners fluted, the lower part with three long drawers, the upper drawer fitted as a secretaire, 3ft. 6in. wide, 6ft. 6in. high
- 116 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed trellis doors with Gothic shaped astrigals, the lower part with four long drawers, the upper drawer fitted as a secretaire with fall front, 3ft. 10in. wide, 7ft. 8in. high
- 117 AN UNUSUAL SHERATON MAHOGANY PEDESTAL SIDEBOARD, the top of break-front form, with bowed pedestals, three drawers in the frieze and supported on two pedestals, each fitted with a drawer and a deep cellarette drawer, 4ft. 6in. wide
- 118 A SHERATON MAHOGANY SIDEBOARD, the break front fitted in the centre with a drawer, flanked on one side by two drawers, and on the other side by a deep cellarette drawer, the whole inlaid with fan motifs and husked festoons in satinwood, on square tapering legs and toes, 6ft. 9in. wide
- 119 A Sheraton mahogany Desk, the interior fitted with a pull-out writing slide and small drawers, enclosed by a tambour, two drawers in the frieze and a pull-out slide on each side, on tapering legs, 2ft. 6in. wide

The Property of a Gentleman

- 120 A RARE JACOBEOAN OAK CABINET, the front very finely worked with mouldings and numerous panels, inlaid with mother-o'-pearl and bone, on two of which is the engraved date " 1664 ", the centre part has cupboard enclosed by two doors, above which is one long drawer, and the lower part has a cupboard with one door, *3ft. 6in. wide, 3ft. 7in. high, and 1ft. 6in. deep*
- 121 A good quality old oak Table with bobbin turned legs and stretcher rails, and fitted with one drawer, *circa 1650, 2ft. 6in. wide, 1ft. 10in. deep*
- 122 A fine Jacobean high-back Chair, the top rail, the stretcher rail and the side rails to splat all carved with the Scotch thistle, an unusual design, scroll arms and caned seat, *4ft. 4in. high*
- 123 A good Refectory Table of oak, of late Jacobean period, on six turned legs and square stretcher rails, *8ft. 2in. long, 2ft. 4in. wide*

The Property of a Gentleman

- 124 A VERY FINE OLD CHIPPENDALE TWO-BACK MAHOGANY SETTEE, the back formed of interlacing scroll-work, three cabriole legs to the front, the knees and also the feet finely carved, the arm rests of scroll design and carved, with loose seat covered in old leather, *3ft. 8in. wide*
- ** This settee, which was formerly in Blenheim Palace, is of a very rare type. Two chairs of the same design are illustrated in Macquoid's " Age of Mahogany ", page 131. He dates them as early half of the 18th Century, and says " an original effort in furniture and conveying a most pleasing feeling of proportion ".
- 125 AN OLD CONVEX MIRROR OF VERY UNUSUAL DESIGN, the deeply moulded frame carved with laurel leaf and ribbon ; below the mirror frame is the figure of Atlas, and from the top ornament issue serpents holding beautifully shaped lamps of classic form, *the mirror 21in. diam., height overall 4ft. 6in., width overall 2ft. 6in.*

- 126 An old Chippendale Plate and Decanter Holder of mahogany, with waved edges to the divisions, and rounded corners and legs with pierced brackets, brass drop handles at the ends, *2ft. 8in. long, 1ft. 7in. wide, 1ft. 6in. high*; and a set of old mahogany Library Steps, *20in. high, 17in. wide* 2

The Property of Mrs. John Oakes
Thurston End, Hawkesdon, Bury St. Edmunds

- 127 A PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS IN THE CHINESE TASTE, with upholstered seats and backs, the arms filled with railing, and supported on square legs, pierced with fret designs, and carved "C" scrolls at the corners 2
- 128 A RARE HEPPLEWHITE MAHOGANY SETTEE of small size, with a rounded upholstered back and seat covered with crimson silk damask, the shaped arms carved with moulding and wheat-ears, and the seat of serpentine outline, supported on shaped and moulded legs, *4ft. 7in. wide*
- 129 An 18th Century Dutch marquetry Encoigneur with a marble top, the interior enclosed by a door, inlaid with birds, flowers and scrolls in shaded woods, on bracket feet, *2ft. 7in. wide*
- 130 A pair of 18th Century Dutch walnut Chairs, the oval upholstered seats and backs covered with crimson silk damask, the frame carved with repeating entwined designs, and husked festoons, supported on square tapering and fluted legs 2
- 131 A WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK, with a white painted dial of later date, enclosed in an arcaded hood, the pendulum case enclosed by a door, inlaid with three shaped panels containing birds, flowers and scrolls in shaded woods, with a circular glass panel in the centre, *7ft. 4in. high*
- 132 A RARE HEPPLEWHITE MARQUETRY COMMODORE, the top and shaped doors enclosing a serpentine front, inlaid with a basket of flowers and sprays of old English flowers, united by ribbon ties, the interior fitted with two drawers, and numerous sliding trays, the angled sides supported on shaped feet in the French taste, *4ft. 4in. wide*
-

The Property of a Collector

- 133 A RARE WILLIAM AND MARY WALNUT BUREAU of very small size with a sloping front of good colour, enclosing an interior fitted with drawers and pigeon holes, the lower part with one long and two short drawers, supported on turned inverted bottle-shaped legs, united by "X" stretcher rails, 1ft. 8½in. wide
- 134 A CHIPPENDALE MAHOGANY CORNER CABINET, the upper part with shaped shelves, enclosed by a glazed trellis door, the cupboard below enclosed by a pair of panelled doors
- 135 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands and handles at the sides, the stand with square legs, 1ft. 6in. wide
- 136 A FINE GEORGE II GILT WALL MIRROR, the old silvered plate contained within a scrolled frame, crisply carved on the outside with recurring scrolls and rocaille motifs, the cresting of architectural form, finely carved with leafage and scrolls, 2ft. 8in. wide, 4ft. 10in. high
- 137 A 17TH CENTURY WALNUT CANDLE STAND, the top of shaped outline, supported on a stem in two sections, the upper finely turned and the lower of tapering octagonal form, on "S" scrolled tripod supports, 3ft. 1in. high
- 138 An 18th Century oak Gate-leg Table with an oval flap top, and a drawer at one end, on circular turned legs, 3ft. 3in. wide
- 139 A Sheraton mahogany Barometer and Thermometer of good colour, by Civano, Canterbury, with silvered register dials contained in a mahogany case of banjo shape, 3ft. 6in. high
- 140 A SHERATON MAHOGANY WRITING DESK of convenient size, with a tambour roll front enclosing a pull-out writing slide, fitted with flaps, also drawers and pigeon holes, three drawers in the frieze, on square tapering legs, 3ft. 3in. wide
- 141 A DECORATIVE GILT WALL MIRROR, the silvered plate contained in a frame carved with "C" scrolls, and at the sides with pendants of fruit and flowers, the base and cresting carved with scrolls, leafage and rococo motifs, 2ft. 4in. wide, 4ft. 5in. high

- 142 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part with a broken pediment and key pattern mouldings, the shelves enclosed by a pair of glazed trellis doors, the lower part with a fall front, enclosing a fitted interior, four long drawers below, on bracket feet, *3ft. 4in. wide, 6ft. 5in. high*
- 143 A FINE SHERATON MAHOGANY SIDEBOARD OF BOW FRONT FORM and good colour, the frieze fitted in the centre with a drawer, flanked on one side by a cellarette drawer and cupboard, and on the other side by a large cupboard, enclosed by a door masked as drawer fronts, and satinwood bandings, on square tapering legs, *4ft. 9in. wide*
- 144 A FINE AND LARGE SET OF TWELVE CHIPPENDALE MAHOGANY CHAIRS, comprising :—ten single Chairs and two Armchairs with pierced vase-shaped splats, with interlaced motifs supporting undulating top rails, the loose seats supporting on square chamfered legs 12

Other Properties

TAPESTRIES

- 145 A 16TH CENTURY FLEMISH TAPESTRY PANEL of small size, woven with a scene of equestrian figures and hounds, before a battlemented castle, the lower part with a phoenix and a leopard in combat amidst ruins covered by berried leaves and lizards, the whole enclosed within typical borders, *6ft. 7in. wide, 9ft. 11in. high*
- 146 A FINE 16TH CENTURY BRUSSELS TAPESTRY PANEL, woven with a scene from the Book of Esther. Ahasuerus is seen seated on the right on his throne with a sceptre in his left hand, a messenger kneels before him. Enclosed within a fruit and floral border of most unusual type, the upper and lower borders with Gothic crocketed arcading, the borders at the sides of floral type issuing from pedestals and figures of angels at the tops, *with a weaver's mark, 15ft. long, 11ft. 7in. high*

The Property of John M. Jackson, Esq.

Larkhall, Lanarkshire

RUGS AND CARPETS

- 147 A KASHAN SILK RUG, finely knotted with a raised central pole medallion and flowers in red and other colours on a green ground within spandrels and borders of the same tone, 6ft. 9in. by 4ft. 5in.
- 148 A KASHAN SILK PRAYER RUG, with a cream field decorated with a raised "Tree of Life" design in colours, within pale blue spandrels and a wide pale blue border between two narrower grey borders, 6ft. 8in. by 4ft. 3in.
- 149 A DECORATIVE KASHAN SILK RUG, finely knotted with a central pole medallion and flowering stem in colours, raised on a pale blue ground within pink and brown spandrels and a wide border of the same shade between two narrower borders, 6ft. 8in. by 4ft. 3in.
- 150 A KASHAN SILK PRAYER RUG, with double columns and "Tree of Life" design springing from a vase of flowers, with birds in the branches and deer round the base in relief on a golden field within grey-green spandrels and an animal and bird border, 6ft. 10in. by 4ft. 2in.
- 151 ANOTHER KASHAN SILK PRAYER RUG, with a golden field, decorated in relief with "Tree of Life" design, birds and animals in colours within grey animal and bird spandrels, and inscription and medallion borders of similar tones, 6ft. 7in. by 4ft. 5in.
- 152 A FINELY KNOTTED KASHAN SILK CARPET, with a pale green field woven with a large "Tree of Life" design in flowers, flanked by smaller vases of flowers in colours and raised within three medallion and floral borders, depicting mosques and other buildings, 10ft. 9in. by 6ft. 7in.

- 153 A FINE 17TH CENTURY NEEDLEWORK CARPET, worked in " gros point " and " petit point ", with a bold floral exotic bird and leaf design in colours on a dark ground, the spandrels with golden cartouches decorated with fruit, the centre with a large rococo cartouche containing four figures of musicians and dancers with trees in the background, a dog in the foreground and an unusually large dragon-fly above, the whole enclosed by a narrow red border with a green meandering leaf design, 7ft. 10in. by 5ft. 6in., *superb quality and condition*

The Property of H. S. H. Prince Johannes Liechtenstein

- 154 A FINE DERBEND EARLY 18TH CENTURY CARPET, with a green ground, decorated with medallions, flowers, sunbursts and leaf and stem designs, in a variety of colours on a pistachio field within a golden border decorated with pale blue lappets, between two narrower ivory borders, 18ft. long, 7ft. 10in. wide, *late 17th Century*

** It is exceedingly rare to find carpets of this type with this attractive green ground, the composition of the design recalling that on carpets attributed to North-West Persia.

[See FRONTISPIECE]

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